

ALICE BLUE GOWN

(from "Irene")

By JOSEPH McCARTHY and HARRY TIERNEY

Feist FAMOUS WALTZ Series

clerk

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.....

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Honey	
Hot Lips	
I Never Knew (I Could Love Anybody)	
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In A Little Spanish Town	
Ja-Da	
June Night	
Linger Awhile	
My Baby's Arms	
My Blue Heaven	
No, No, Nora	
Runnin' Wild	
Sleepy Time Gal	
Stumbling	
Sunday	
Sweetheart	
Swingin' Down The Lane	
The King's Horses	
Toot, Toot, Tootsie!	
Wabash Blues	
Wang Wang Blues	
When You Wore A Tulip	

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Barcarolle	Spud Murphy

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Arranged by

ALICE BLUE GOWN <i>from "Irene"</i>	Frank Skinner
CHARMAINE	Jack Mason
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DIANE	Jack Mason
DOWN THE RIVER OF GOLDEN DREAMS	John Klenner
DREAMING	Frank Skinner
GOOD NIGHT	Charlie Hathaway
HONEST AND TRULY	Frank Skinner
IF LOVE WERE ALL	D. Savino
ISLE D'AMOUR	Frank Skinner
JEANNINE I Dream Of Lilac Time	Gordon Jenkins
LOVE, HERE IS MY HEART	Gordon Jenkins
MAN ON THE FLYING TRAPEZE, THE	Ray Sinatra
MASQUERADE	Frank Skinner
MERRY WIDOW WALTZ, THE	Frank Skinner
PARADISE	Frank Skinner
PEGGY O'NEIL	Frank Skinner
RAMONA	Jack Mason
REFLECTIONS IN THE WATER	Frank Skinner
ROBBINS GAY NINETIES WALTZ MEDLEY	Marke Winsten
ROBBINS INTERNATIONAL WALTZ MEDLEY	Frank Skinner
ROBBINS VIENNESE WALTZ MEDLEY	Frank Skinner
ROBBINS WORLD FAMOUS WALTZ MEDLEY	Frank Skinner
SLEEP	Jack Mason
SONG OF LOVE <i>from "Blossom Time"</i>	Jack Mason
SUPPOSE I HAD NEVER MET YOU <i>from "Little Jesse James"</i>	Frank Skinner
THREE O'CLOCK IN THE MORNING	Frank Skinner
WALTZ YOU SAVED FOR ME, THE	Jack Mason
WHEN I GROW TOO OLD TO DREAM	Frank Skinner
WONDERFUL ONE	Frank Skinner

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Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

Piano

Valse Moderato

1950

The musical score is written for piano and includes vocal lines. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system shows the piano introduction with dynamics 'mp' and 'f'. The second system includes the vocal line 'In my' with a 'Tutti' marking. The third system contains the lyrics 'Sweet lit-tle A - lice Blue Gown, When I first wan-dered down in - to'. The fourth system continues the lyrics 'town, I was both proud and shv, As I felt ev - 'ry eye, But in'. The fifth system concludes with 'ev - 'ry shop win-dow I'd primp, pass-ing by; Then in man-ner of fash-ion I'd'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

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Piano 2

The musical score is written for Piano 2 and includes the following elements:

- Vocal Lines:**
 - Line 1: "frown, And the world seem'd to smile all a-round will it save"
 - Line 2: "wilt-ed I wore it, I al-ways a-dore it, My sweet lit-tle A-lice Blue"
- Piano Accompaniment:**
 - Line 1: Standard piano accompaniment.
 - Line 2: Standard piano accompaniment.
 - Line 3: Marked "Crown" and "p." (piano).
 - Line 4: Marked "Tutti" and "cresc." (crescendo).
 - Line 5: Marked "Saxes" and "Brass" with a "p" (piano) dynamic.
 - Line 6: Marked "cresc." and "ff" (fortissimo).

15 Piano Arrangements by America's Ace Modernist

RUBE BLOOM Contains: Wabash Blues - Sleepy Time Gal - In A
PIANO IMPRESSIONS Little Spanish Town - Hot Lips - I Love You, etc.

Piano 3

Handwritten musical score for Piano 3, featuring multiple staves with various musical notations including chords, single notes, and rests. The score is divided into five systems. The first system includes a 'Tromp.' (Trombone) part. The second system includes a 'Tr.b.' (Trumpet) part. The third system includes a 'Tutti' marking. The fourth system includes a 'Trb.' (Trumpet) part. The fifth system includes a 'ff' (fortissimo) marking. The music is written in a key with one flat (B-flat) and a 4/4 time signature.

16 Piano Interpretations by America's Foremost Stylist

TEDDY WILSON Contains: Tiger Rag - China Boy - Runnin' Wild -
PIANO RHYTHMS Stumbling - Paradise - I'll See You In My Dreams, etc.

Piano 4

The musical score is written for Piano 4 and consists of six systems of music. Each system contains a piano part (left hand) and a saxophone part (right hand). The piano part is written in a grand staff (treble and bass clefs) and the saxophone part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (ff) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The saxophone part includes a section marked 'Sax.' and a section marked 'Tutti'.

Seven Original Compositions in A Distinguished Style

WILLIE SMITH FOLIO OF Contains: Morning Air - Concentratin' - Finger
MODERN PIANO SOLOS Buster - Rippling Waters - Passionette, etc.

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY
JOSEPH MCCARTHY

ORCH. SCORED BY
FRANK SKINNER

MUSIC BY
HARRY TIERNEY

1st Saxophone E^b Alto

Valse Moderato

48

1950

mp *f* *mf* *Ten.* *f* *mf* *ff* *Solo* *mf* *cresc.* *ff* *p*

1st Saxophone E^b Alto

Cresc.
E^b BARITONE

Change to
Small notes

ff

Bar.

E^b ALTO

Ten.

Tpt.

melody

Trb.

Tpt.

b. 2.

Trb.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for E^b ALTO SAX by • CHARLIE BARNET

1st Saxophone E^b Alto

Change to E^b ALTO

ff

ff

Solo

f

f

f

f

f

f

f

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for CLARINET by

BUSTER BAILEY

48
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ALICE BLUE GOWN

LYRIC BY

JOSEPH McCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

2nd Saxophone B \flat Tenor

Valse Moderato

all

1950

mp *f* *mf* *p*

Mid sax.

f *Solo* *p*

p *Solo*

f *Mid sax.* *mf* *cresc.*

ff *Solo* *p* *cresc.*

ff *Solo*

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2nd Saxophone B^b Tenor

The musical score is written for a 2nd Saxophone B^b Tenor. It consists of 12 staves of music. The key signature has one flat (B^b). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by letters like *p* (piano), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. The music is arranged in a way that suggests a rhythmic chorus, with some staves featuring more complex rhythmic patterns and others being more melodic.

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FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

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Standard Hits Arranged
for B^b TENOR SAX by

• EDDIE MILLER

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

3rd Saxophone E^b Alto

Valse Moderato

1950

mp *f* *mf* *p*

f

mp *mp* *mp* *f+mp*

2 *p*

Soli

f

mp *mf* *cresc.*

Soli

ff *p*

cresc. *ff*

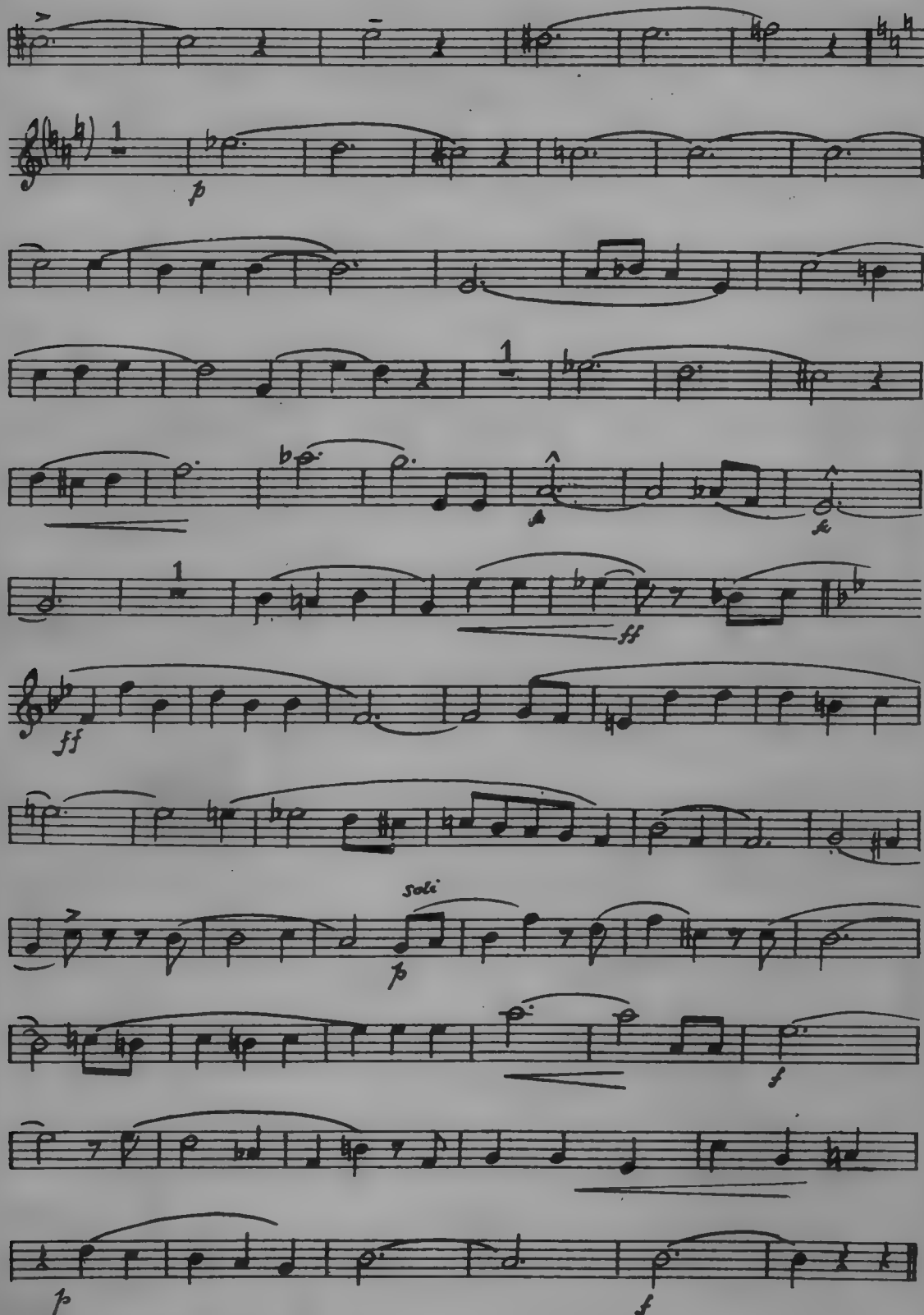
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3rd Saxophone E^b Alto



A musical score for the 3rd Saxophone E^b Alto. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various dynamics and articulations. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Articulations include accents (^) and slurs. There are also some performance markings like "1" and "solo". The score ends with a double bar line on the 11th staff.

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FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

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Standard Hits Arranged
for E^b ALTO SAX by

JIMMIE DORSEY

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

4th Sax. Bb Tenor

Valse Moderato

1A40

1950

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4th Sax. Bb Tenor

p

Tromb. Solo

p

Tromb. Solo

ff

ff

SOLI

p

f

f

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Standard Hits Arranged
for CLARINET by

• PEE WEE RUSSELL

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

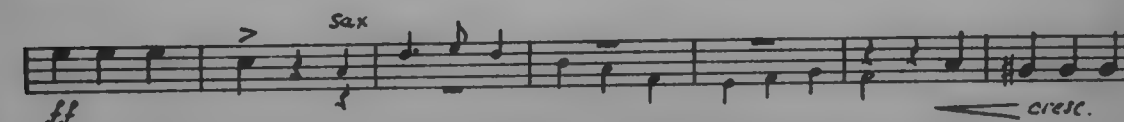
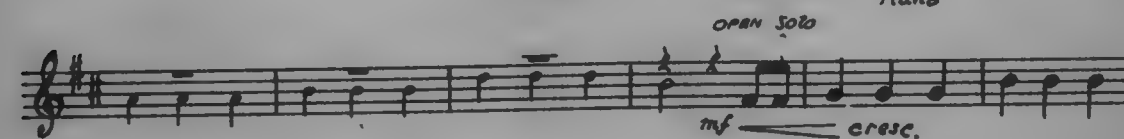
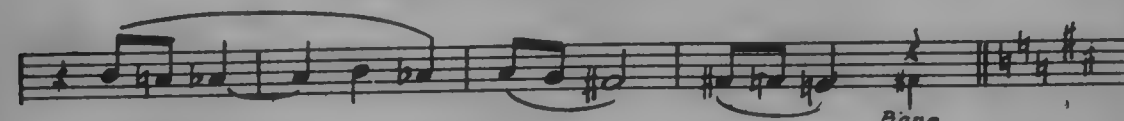
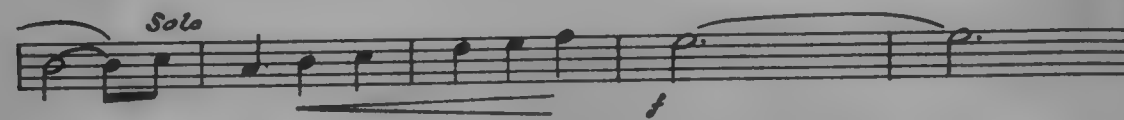
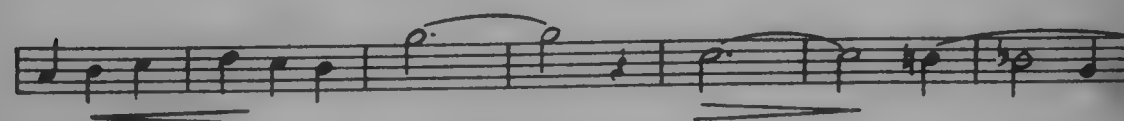
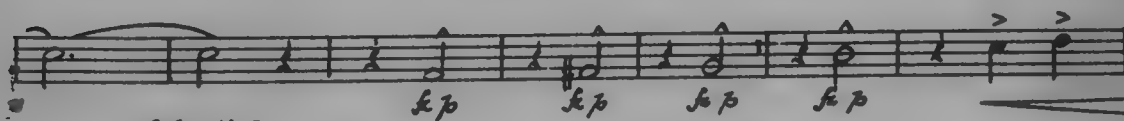
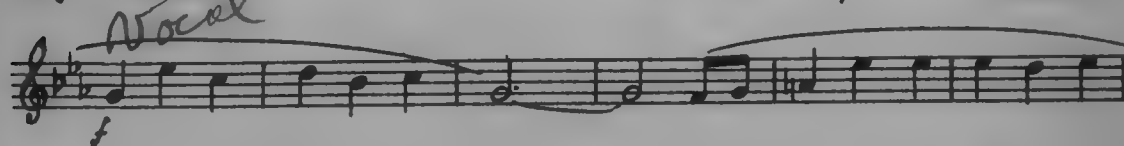
MUSIC BY

HARRY TIERNEY

1st Trumpet in B \flat

Valse Moderato

1950



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1st Trumpet in B^b

Handwritten musical score for 1st Trumpet in B^b. The score consists of 11 staves of music. Key performance instructions and dynamics include:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *Sax.* (Saxophone), *get hat* (handwritten), *HARMON MUTE* (handwritten), *Solo*
- Staff 3:** *p* (piano)
- Staff 4:** *Trb. or Trpt.* (Trumpet or Trombone), *ff* (fortissimo)
- Staff 5:** *Solo*
- Staff 6:** *Trb. or Trpt.* (Trumpet or Trombone)
- Staff 7:** *OPEN*, *ff* (fortissimo)
- Staff 8:** *ff* (fortissimo)
- Staff 9:** *IN HAT*, *p* (piano)
- Staff 10:** *2* (second ending), *OPEN*, *f* (forte)
- Staff 11:** *fzp* (fz piano), *f* (forte)

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MODERN RHYTHM CHORUSES

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Standard Hits Arranged
for TRUMPET by

ZIGGY ELMAN

GOWN

2nd Trumpet in B^b

Walse Moderato

LYRIC BY
JOSEPH McCARTHY

MUSIC BY
HARRY TIERNEY

1950

HAT

mk

1

74

2

1 Color Mixture to Sol:

Sale

OPEN

mf

6736

54

5015

ff

ARMOR MITE

18

OPEN



IN MAT

OPEN

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Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH McCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

1st Trombone

Valse Moderato

1950

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Valse Moderato'. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a half note G2. The second staff continues with a half note G2 and a half note Bb2. The third staff has a half note G2 and a half note Bb2. The fourth staff has a half note G2 and a half note Bb2. The fifth staff has a half note G2 and a half note Bb2. The sixth staff has a half note G2 and a half note Bb2. The seventh staff has a half note G2 and a half note Bb2. The eighth staff has a half note G2 and a half note Bb2. The ninth staff has a half note G2 and a half note Bb2. The tenth staff has a half note G2 and a half note Bb2. The score includes various musical notations such as slurs, ties, and dynamic markings like mf, f, and cresc. There are also handwritten annotations: 'IN HAT' above the second staff, 'Color Mute Solo' above the fifth staff, and 'OPEN' above the eighth staff. The score ends with a double bar line.

1st Trombone

The musical score for the 1st Trombone part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following performance instructions and dynamics:

- Staff 1:** *ff* (fortissimo)
- Staff 2:** *Solo*, *mf* (mezzo-forte)
- Staff 3:** *Solo*
- Staff 4:** *ff* (fortissimo)
- Staff 5:** *ff* (fortissimo)
- Staff 6:** *in HAT*, *p* (piano)
- Staff 7:** *OPEN*
- Staff 8:** *f* (forte)
- Staff 9:** *III Sax.* (Saxophone III), *f* (forte)

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10 Standard Hits Arranged
for TROMBONE by

JACK TEAGARDEN

Featured in the RKO-RADIO Picture "IRENE"

ALICE BLUE GOWN

LYRIC BY

JOSEPH MCCARTHY

ORCH. SCORED BY

FRANK SKINNER

MUSIC BY

HARRY TIERNEY

Drums

Valse Moderato

Smf (1) st

1950

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Valse Moderato'. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. There are also performance instructions like 'Vib.' (Vibrato) and 'Drs.' (Dress). The lyrics are written below the vocal line. The score is divided into systems, with some measures containing repeat signs (double bar lines with dots). The lyrics are: 'sweet lit-tle A-lice Blue Gown, When I first wandered down in-to town, I was both proud and shy, As I felt ev'-ry eye, But in ev'-ry shop window I'd primp, passing by, Then in manner of fash-ion I'd frown, And the world seem'd to smile all a-round. Till it wilt-ed I wore it, I'll al-ways a-dore it, My sweet lit-tle'.

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Drums

Alice Blue Gown.

The musical score is arranged in ten staves. The first staff is a vocal line for 'Alice Blue Gown.' The subsequent staves are for instrumental accompaniment. The instruments used are Violoncello (Vcl.), Violins (Vla. and Vlb.), Drums (Drs.), and a Bell. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, cresc.). There are also rhythmic markings with slashes and numerical counts (4, 5) indicating specific beats or measures.

15 Song Favorites in One Large Volume

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Featured in the MURDER MURDER Picture

ALICE BLUE GOWN

LYRIC BY JOSEPH MCCARTHY ORCH. SCORED BY FRANK SKINNER MUSIC BY HARRY TIERNEY

48

Valse Moderato

Bass

1950

The musical score for the Bass part of 'Alice Blue Gown' is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Valse Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Bass' and '1950' in the left margin, and a circled '48' in the upper right. The score concludes with a double bar line and a final key signature change to one flat (B-flat).